Your Name: Kyra Zirlin

LIS 703 -- Final Exam

Instructions for Completing and Submitting Your Exam - PLEASE READ CAREFULLY!

The Final Exam for this course is divided into two parts. In the first part, you will answer two questions that require you to reflect upon and write coherently about course content from throughout the semester. In the second part of the exam, you will create two MARC records for items described below (do not catalog any other items!). Use the variable and fixed fields templates provided for each item to transcribe your answers. There are further instructions under each part of the exam - please read these instructions carefully.

You may use the following to complete the exam:

- RDA Toolkit (RDA)
- Classification Web (LCSH and LCC)
- Library of Congress Authorities (personal names, geographic headings/subdivisions)
- WebDewey (DDC)
- OCLC Bibliographic Formats & Standards website (MARC)
- LIS 703 Course Lessons, PowerPoints, Recorded Zoom sessions (if applicable), Discussion Postings, & Quizzes
- Course readings and handouts

I have the following expectations for **Part 1, Question 1**:

- Find and identify the Simple Dublin Core XML syntax errors that prevent the document from being well-formed and valid
- Explain what the errors are and provide a correction that would make the document well-formed and valid

I have the following expectations for **Part 1, Question 2**:

- Answer the question fully citing LIS703 course content (Lessons, required readings, etc.)
- Cite sources that you use, whether you quote directly or paraphrase
- Your answer should contain between 300-400 words and cite readings/videos **beyond** the course Lessons

I have the following expectations for each bibliographic record in **Part 2**:

- Use the templates provided
- Create each record using MARC coding
- Create each record using RDA & ISBD punctuation
- Fill-in all applicable fixed & variable fields

- Consult authority records to supply personal name authorized access points and geographic headings/subdivisions (if applicable)
- Consult LCSH to construct valid subject headings/subdivisions - as many as you deem appropriate for the item, but there needs to be at least one subject field (6xx) per record
- Consult LCC to construct one, full call number per record (no breadcrumbs needed)
- Consult DDC to construct one class number per record (no Cutter or date needed)

You are encouraged to consult the course Lessons and past Quizzes, as well as resources such as RDA Toolkit and OCLC Bibliographic Formats & Standards website, when crafting your responses. If you have any questions about the exam (clarification on instructions, for example), please contact me via email. You <u>MAY NOT</u> consult another person about exam content (such as other students, librarians, etc.) nor may you post questions about the exam in the Canvas discussion forum or outside email discussion lists. Any postings made about the exam in the discussion forum for the duration of the exam period will be deleted.

Complete the Final Exam within this Word document. Put your name after "Your Name" at the top of the first page and change the file name of this document to: YourLastName_FinalExam (e.g., my file name would be Snow_FinalExam). The file extension can be either .doc or .docx.

Upload the completed document to the Final Exam assignment area within Canvas by 11:59pm CT on the due date noted within the Syllabus. Please do not wait until the last minute to upload your exam. I will use TurnItIn to check for plagiarism in your Part 1, Question 2 answer. It will also check your answers in Part 2, which will likely be very similar to your classmates' answers. Therefore, if your TurnItIn score is high, please do not be alarmed.

If you have any technical difficulties that prevent you from uploading your completed exam to Canvas, email the document to my outside email address: ksnow@dom.edu. It will not be counted as late as long as I receive the exam in my inbox by 11:59pm CT the day it is due. However, please email your exam to me <u>only</u> if you cannot submit it within Canvas.

Part 1

This section of the exam contains a Simple Dublin Core XML record that should be corrected, and a short answer question that requires an answer of about 300-400 words.

1) **Simple Dublin Core XML.** The following Simple Dublin Core XML record contains four syntax errors. Find the errors, then explain what the errors are and how they should be corrected in the blanks below the record.

```
<?xml version="1.0" encoding="UTF-8"?>
<my:simpledc xmlns:my="http://example.org/appsimpledc/"
   xmlns:dc="http://purl.org/dc/elements/1.1/" xmlns:dcterms="http://purl.org/dc/terms/"
   xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"
   xsi:schemaLocation="http://example.org/appsimpledc/
   https://www.dublincore.org/schemas/xmls/qdc/2008/02/11/appsimpledc.xsd">

   <dc:creator>Enigma Hart</dc:creator>
   <dc:date>2020
   <dc:title>Thieves of Twilight</dc:title>
   <dc:publisher>Penguin & Putnam</dc:publisher>
   <dc:coverage>Munich, Germany</dc:Coverage>
   <dc:type>text</dc:type>
   <dc:format>421 pages</dc:format>
   <dc:format>23 cm</dc:format>
   <language>English</dc:language>

</my:simpledc>
```

1) <dc:date>2020 is missing its closing tag. It should look like: <dc:date>2020</dc:date>

2) The second /dc:Coverage> should not be capitalized. It should look like: <dc:coverage>Munich, Germany</dc:coverage>

3) The <language> input is missing the "<dc:". It should look like: <dc:language>English</dc:language>

4) The "text" should be capitalized. It should look like: <dc:type>Text</dc:type>

2) **Short Answer Question.** What are controlled vocabularies and how do they differ from other subject cataloging approaches, such as social tagging and classification? What is the main controlled vocabulary we studied this semester? Identify and discuss one benefit and one challenge catalogers and users may encounter when assigning and/or using controlled vocabulary terms. In other words, what are the positive and negative aspects of controlled vocabulary usage in libraries? Please cite at least two required readings/videos (*not* Lessons – or, at least, not *only* the Lessons) from this course in

your answer to support your points. Type your answer in the blank space below. Your answer should contain approximately 300-400 words.

According to professor Karen Snow in her lesson, *Subject Cataloging Overview; Library of Congress Subject Headings (LCSH)*, "A controlled vocabulary is a standardized list of terms used to describe something," (2) with examples including *The Library of Congress Subject Headings*, as well as RDA content, Media, Carrier types and the *Medical Subject Headings (MeSH)* system. Controlled vocabularies are necessary to create a system of unique terms so that subject matter can be easily identified and located. There are, however, other subject cataloging practices that differ from the controlled vocabulary system such as social tagging. As Cris Ferguson explains in their article, *Technology Left Behind: Social Cataloging and the Library OPAC*, the idea of social tagging is to "...involve patrons in the cataloging process to some degree by permitting them to create personal collections of resources and to tag these resources with their own terms," (88). This is notably different than controlled vocabulary systems where identification is based off specific terms, rather than *#darkromance*, for example.

The main controlled vocabulary that we studied this semester was *The Library of Congress Subject Headings* system, which offered plenty of benefits such as a stronger field of accessibility as well as a significant decrease in labor. With a controlled vocabulary, the user does not have to search as much for their intended subject, as the catalog will bring up the "authorized" term attached to the subject (Snow, 2). However, there are downsides as well. According to *Decolonizing the Catalog*, a RUSA seminar, subject headings do not always allow for the full breadth of possible searches, and can be problematic when it comes to sensitive social definitions and labels. For example, "By contrast, the record for The New Jim Crow by Michelle Alexander has a high number of subject headings, but there's an obvious one missing: Jim Crow laws, which doesn't exist in the Library of Congress Subject Headings (LCSH)," (Elizabeth Hobart). This lack of basic connection is problematic, and highlights a deep issue with controlled vocabulary systems.

Works Cited

Snow, K. Lesson 10 - Subject Cataloging Overview; Library of Congress Subject Headings (LCSH) - pages 22-43

Cronquist, M., Farrell, K., Hobart, E., & Ross, S. (2021, November/December). Decolonizing the catalog: RUSA webinar explores avenues for antiracist description practices. *American Libraries, 52*(11/12), 38-41.

Ferguson, C. (2009). Technology Left Behind: Social Cataloging and the Library OPAC. *Against the Grain*, *21*(1). https://doi.org/10.7771/2380-176x.2534

Part 2

In this section, create a MARC bibliographic record for each of the items represented here. Use the information provided for you to create your records. You will be provided with a title page, title page verso, cover, and/or a table of contents, as well as further information about each item (such as page numbers and dimensions). Assume that each item below is an actual book written in English and created by actual people, though in actuality these books do not exist. Make sure you find the authorized access points for personal names and valid LC subject headings/subdivisions. Use the templates (variable and fixed field) provided to transcribe your answers. Use MARC coding for all answers!

You will not need to use all fields for every record. Leave the MARC field blank if you do not use it. You do not need to delete it. Please feel free to add fields as needed (e.g., add an additional 246 for multiple variant title fields.) In MARC field codes, replace the x's in with the appropriate MARC field code (e.g., change 5xx to 504 for a note on the inclusion of a bibliography). The underscores (_) represent the first (1ˢᵗ) and second (2ⁿᵈ) indicators. Replace the underscore with the appropriate indicator value where needed.

Item #1 (Book)

Title Page

20 DELICIOUS WAYS YOU CAN COOK WITH CHOCOLATE

by Lora Brody,
Tracey Mann,
& Jean-Pierre Wybauw

London -- San Francisco -- New York -- Sydney
Hyperion
©2006

Table of Contents

CONTENTS

Additional Information:
- This is a non-fiction work about cooking with chocolate
- Contains preliminary pages numbered i through x
- The rest of the item contains pages numbered 2 through 204
- Contains mostly color illustrations, but there are a few black and white illustrations throughout the item
- Item is 20.5 centimeters in height
- Item is 17 centimeters in width
- ISBN: 9781580958061
- LCCN: 2006151687

Variable Fields

010 _ _$a 2006151687
020 _ _$a 9781580958061
050 04 $a TX767.C5 $b .B76
082 _ 4 $a 641.6374
100 _ 1 $a Brody, Lora, $d 1945- $e author
245 10 $a 20 delicious ways you can cook with chocolate / $c Lora Body, Tracey Mann, & Jean-Pierre Wybauw
246 3_ $a twenty delicious ways you can cook with chocolate / $c Lora Body, Tracey Mann, & Jean-Pierre Wybauw
250 _ _
264 _ 1 $a London : $b Hyperion, $c [2006]
264 _ 4 $c ©2006

300 _ _ $a x, 204 pages : $b illustrations (chiefly color) ; $c 21 cm
336 _ _ $a text $2 rdacontent
337 _ _ $a unmediated $2 rdamedia
338 _ _ $a volume $2 rdacarrier
500 _ _ $a Includes index
505 0 _ $a Introduction -- The flavor of chocolate -- Chocolate bread -- Chocolate and streusel, chocolate and nuts -- Chocolate in big muffins, biscuits, and scones -- Chocolate memories -- Chocolate pancakes, chocolate waffles -- Deep, dark, and bittersweet -- Chocolate tender, chocolate crunchy -- Chocolate birthday cakes -- Chips and chunks -- Chocolate coffee, bundt, and pound cakes -- Brownie style -- Conclusion
650 _ 0 $a Cooking (Chocolate)
655 _ 7 $a Cookbooks. $2 lcgft
700 1_ $a Mann, Tracey $e author
700 1_ $a Wybauw, Jean-Pierre $e author

Fixed Fields

Transcribe the appropriate code after the equal sign (=) for every fixed field element. If a fixed element should remain blank, type **blank** next to the equal sign.

Type (Type of Record) = a
Desc (Descriptive Cataloging Form) = i
DtSt (Type of Date/Publication Status) = s
Dates (Date 1) = 2007
Dates (Date 2) = blank
Ctry (Place of Publication) = enk
Ills (Illustrations) = a
Audn (Target Audience) = blank
Cont (Nature of Contents) = blank
Fest (Festschrift) = 0
Indx (Index) = 1
LitF (Literary Form) = 0
Biog (Biography) = blank
Lang (Language) = eng

Item #2 (Book)

I'll Cry If I Want To!

An Illustrated Book of Children's Parties

Written By Charles Kraus

Illustrations By Julia Goodwin

Title Page Verso

Most Enchanted Inkhaus

Most Enchanted Paperback Edition - January 1992

This lavishly illustrated and super fun book provides a behind-the-scenes look at children's parties!

Additional Information:
- This is a non-fiction, heavily illustrated (pictorial) book about children's parties

- No place of publication given on item and you cannot find anything about the location of the publisher, Most Enchanted Inkhaus, after performing outside research
- The item is unnumbered, but you count 60 pages in the item
- Summary (from the CIP on the title page verso): This lavishly illustrated and super fun book provides a behind-the-scenes look at children's parties!
- Includes illustrations - all in color
- 23 centimeters high
- 27.6 centimeters wide
- ISBN: 083790842X

Variable Fields

010 _ _
020 _ _ $a 083790842X
050 04 $a GV1205 $b .K73
082 _ 4 $a 793.21
100 _ 1 $a Kraus, Charles, $e author
245 10 $a I'll cry if I want to! : $b an illustrated book of children's parties / $c Charles Kraus ; illustrated by Julia Goodwin
246 _ _
250 _ _ $a Most Enchanted Paperback edition
264 _ 1 $a [Place of publication not identified] : $b Most Enchanted Inkhaus, $c 1992
264 _ _
300 _ _ $a 60 unnumbered pages : $b color illustrations ; $c 23 x 28 cm
336 _ _$a text $2 rdacontent
337 _ _$a unmediated $2 rdamedia
338 _ _$a volume $2 rdacarrier
5xx _ _
520 _ _ $a This lavishly illustrated and super fun book provides a behind-the-scenes look at children's parties!
650 _ 0 $a Handbooks, manuals, etc
655 _ 7 $a Instructional and educational works. $2 lcgft
700 _ _
700 1_ $a Goodwin, Julia $e illustrator

Fixed Fields

Transcribe the appropriate code after the equal sign (=) for every fixed field element. If a fixed element should remain blank, type **blank** next to the equal sign.

Type (Type of Record) = a
Desc (Descriptive Cataloging Form) = i
DtSt (Type of Date/Publication Status) = s
Dates (Date 1) = 1992

Dates (Date 2) = blank
Ctry (Place of Publication) = xx
Ills (Illustrations) = a
Audn (Target Audience) = blank
Cont (Nature of Contents) = blank
Fest (Festschrift) = 0
Indx (Index) = 0
LitF (Literary Form) = 0
Biog (Biography) = blank
Lang (Language) = eng